

# COMPLET NO VACANCY

5<sup>e</sup> ÉDITION DE PAYSAGES ÉPHÉMÈRES  
CRÉATIONS SUR L'AVENUE DU MONT-ROYAL

[www.paysagesephemeres.com](http://www.paysagesephemeres.com)

Press release  
For immediate release

## **Paysages Éphémères 2009 COMPLET NO VACANCY**

The 2009 Montreal **Paysages Éphémères**, organized for the second consecutive year by independent curator Stéphane Bertrand, presents **COMPLET NO VACANCY**, which will take place on Mont-Royal Avenue from the 2<sup>nd</sup> to the 26<sup>th</sup> of July. For five years, **Paysages Éphémères** has created opportunities for artistic expression in the urban space by transforming it into a site for creation. Through the lens of ephemeral art, residents and visitors in the Plateau area will have the opportunity to view the city from new perspectives.

**COMPLET NO VACANCY** deals with the theme of vacation in the city and will present a multi-dimensional creative experience through the work of visual artists, architects and designers. Six installations will be set up in *Parc des Compagnons-de-Saint-Laurent*, one intervention will occupy the *Place Gérald-Godin*, while another will take place in front of the *Sanctuaire du Saint-Sacrement*. Non-narrative, short films will be screened on two evenings in the park. The public is also invited to visit la Maison de la culture Plateau Mont-Royal and the platforms at the Mont-Royal metro station to discover the full artistic range of **Compleat No Vacancy**.

### **July 2<sup>nd</sup> to July 12<sup>th</sup>**

#### ***Coin du banc*** Alexandre David

David has created a mobile piece of furniture/object, which can be transformed, unfolded and opened up, offering a seat for passersby.

#### ***Phare de ville*** Patrick Beaulieu

Phare de ville, an installation using car headlights, will liven up the park's night landscape with beams of light.

***Motel Rita*** Rita

Rita works in the area around the park furniture. Three street signs will show if this urban furniture is being used or not, by indicating “no vacancy” or “vacancy”.

***Package Deals*** Uta Riccius

Using recycled materials, Riccius will create microhabitats for urban fauna in the natural environment of the park and its surrounding area.

***Prendre place*** Yannick Pouliot

Pouliot brings his most recent artistic production outside the gallery space. He will take over the site of a modern concrete picnic table, and add to this his own furniture of a contrasting style.

**July 2nd and 9th, 9:30 pm**

***DÉRAPAGE*** Screening of non-narrative short films

DÉRAPAGE, a group of young artists and producers coming from the design field present two evenings of film screenings in the park.

**July 2nd to 26th**

***Labyrinthes*** José Luis Torres and Geneviève Caron

A series of twelve wooden modules will be placed in the park in such a manner as to suggest certain routes to take and vistas to observe, encouraging people to slow down the frenetic pace of modern life.

***Le Parvis*** Alec Suresh Perera and Julie Charbonneau

In this project a wooden floor will be installed over concrete stairs and a sidewalk, creating a court area to mark the space at the foot of the Saint Sacrament Sanctuary.

***Voisins*** Francis Montillaud

This installation pays homage to the 1952 short animated film *Voisins/Neighbours* by Norman McLaren. The homage, created mainly of two small playhouses, will enable the viewing of this director’s pivotal film.

**Complet No Vacancy offsite works**

**Metro platform, Mont-Royal station**

Works by Ivan Binet and Colwyn Griffith will be displayed on the metro platforms of the Mont-Royal station.

**Maison de la Culture Plateau Mont-Royal (465, Mont-Royal Avenue East)**

Photos by Ivan Binet and Colwyn Griffith, as well as a new installation by Patrick Beaulieu, will be on view at Maison de la culture Plateau Mont-Royal.

*Ephemeral art manifestations such as **Paysages Éphémères** are becoming more and more frequent on the international contemporary art scene. In fact, in Madrid, New-York, Paris, Berlin and many other major cities of the world, the installation of temporary art works has become common practice. In an economic context that is increasingly oriented towards creativity, these installations become an important element for indicating a city's international rank. They increase public accessibility to art, create greater exposure for artists' work, and improve the quality of urban life.*

*Paysages Éphémères is produced by Odace Événements  
[www.paysagesephemeres.com](http://www.paysagesephemeres.com)*

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